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The choice and rare books sold by Bangs & Co. on the 15th and 16th ult. brought good prices, as may be seen in the list which follows:

A fine uncut copy of the very rare first edition of Ainsworth's "Jack Sheppard," with portraits and etchings by Cruikshank, \$27.75; Thomas Bailey Aldrich's "The Bells," first edition, morocco, Stikeman & Co., \$12.50; the same's "Necklace," first edition, bound in the same way by the same binders, \$10; his romance, "Out of His Head," first edition, same binding and binder, \$10; a first edition of "The Story of a Bad Boy," morocco, Stikeman & Co., \$11.75; a first edition of his "Flower and Thorn," inscribed "Bayard Taylor with the Love of T. B. A.," November 28, 1876, \$10, and a copy of his "Poems," illustrated by the Paint and Clay Club (Boston, 1882), with autograph letter and poem inserted, \$20.

A copy of the original edition of Audubon's "Birds of America," (1844), 7 volumes, half morocco, brought \$176.75, its scarcity evidently outweighing the slightly spotted condition of the text. Audubon and John Bachman's "Quadrupeds of America," in the same condition, 3 volumes (1852), brought \$21.

The first editions of the three volumes of the "Ingoldsby Legends" (1840-42-'47), with the illustrations by Cruikshank and Leech, brought \$21; the poems and writings of the English Robert Bridges fetched prices ranging from \$15 to \$9; the "Poems" by Currier, Ellis and Acton Bell went for \$17—a bargain.

Dickens' copy of Bulwer Lytton's "Not So Bad As We Seem," with his autograph, annotations, etc., brought \$150; the copy of the first edition in the original papers, uncut as issued, of the "Posthumous Papers of the Pickwick Club" brought \$61.

Among the prices thus far paid for Grolier Club publications at this sale we mention \$79.50 for the "Philobiblion" of Richard de Bury; \$15 for Moncre D. Conway's "Barons of the Potomack and the Rappahannock," \$30 for the "Laws and Acts of the General Assembly for Their Majesties' Province of New York," and \$13 for the Lowell-Norton editions of Dr. John Donne's poems. John Bale's "Illustrium Majoris Britanniae Scriptorum, hoc est Angliae, Cambriae ac Scotiae Summanum," etc., the first book printed at Ipswich (1548), \$25.00. This copy had a soiled title and seven mended leaves. The perfect copy in the Ashburnham collection brought \$250. The patent of nobility granted to Joseph Ferdinand Pinzon by Charles III. brought \$36; a fine copy of the Giolito edition of Boccaccio (Venice, 1542) went for \$70, a recent London price being \$180. A complete set of Capt. Cook's "Voyages," three volumes (1773), was sold for \$31.50; a copy of the Giolito edition of the Divine Comedy brought \$50; a very fine copy of the rare first edition of Goldsmith's "Deserted Village" (London, 1768), \$90, which is \$15 below the price recently paid for a copy of this edition in London, and \$10 below that of the Foote copy. A copy of Goldsmith's "Good Natur'd Man," first edition (London, 1768), on the other hand, brought \$90—an advance of \$50 over the price paid at the Foote sale.

Of the first editions of Kipling's works, the "Schoolboy Lyrics," which has a London record price of \$675, fetched yesterday \$260, though in excellent condition. The London copy had on its cover a drawing by Mr. Kipling's father. The "Echoes," by Kipling and his sister, Miss Beatrice Kipling, in the original wrappers designed by their father, brought \$107. A "Departmental Ditties," in perfect condition, with the envelope flap, which is nearly always lacking, went for \$60, while "The Week's News" (January 7—September 15, 1888), lacking three numbers, brought \$90.75. No full set of this publication (thirty-six numbers) is known to exist. A set of thirty-four numbers was sold some time ago for \$500, when it was declared that "only one other file of any length is known, and that also imperfect." An uncommonly full copy of "Plain Tales" went for \$23, and a first Indian edition, in original illustrated wrappers (Indian R. R. Library), of "Soldiers Three," for \$40. A "Letters of Marque" brought \$27.

A perfect copy of the first edition of Lyly's "Euphues" (1597), very rare, brought \$50; one of his "Euphues" and his "England," same date, in good condition, but with fac-simile title page, \$38. The fourteenth century vellum MS., "Omeliae Originis in Veteri Testamentis," went for \$68.

The record price of the sale, \$280, was paid for Tennyson's "The Cup," a very fine copy of the exclusively rare, privately printed first edition (1881). The play was given in London, at the Lyceum, in that year, but not published until 1884. This previous private issue was known to but few collectors. Shepherd, in his bibliography of Tennyson (1896), suggested that "it seems probable that a small edition was privately printed for the use of the actors," but evidently did not know of its existence. The private edition of the "Carmen Saeculare" (1887), which Shepherd does not mention, brought \$138.

A copy of the first and only edition of George Meredith's poems, exceedingly rare (1851), brought \$69; a fine set of Ruskin's "Modern

Painters" (five volumes), \$65; a first edition of the "Stones of Venice," half morocco, \$45.

Mr. E. C. Stedman's "Battle of Bull Run," with a sonnet by Richard Henry Stoddard, bound in levant morocco (Matthews), brought \$15.50; a copy of the first edition of his "Alice of Monmouth," \$15.50, and a copy of his exceedingly rare "Reconstruction Letter" (1866, privately printed), also bound by Matthews, \$15.60.

Among the prices paid for Stevensiana were \$20 for a copy of "Black Canon," printed by the author of Davos, which has a record price of \$52; \$13.50 for a first edition of the "Martial Elegy for Some Lead Soldiers," printed at the same place, "price 1 penny," \$17 for the first edition of "Travels with a Donkey," \$11 for "Treasure Island" and \$17 for the vellum edition of "Father Damien" (Edinburgh, 1890, privately printed), of which only thirty copies were issued.

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No. 195 of Bernard Quaritch's catalogues, just to hand, contains a list of the literature and history of the British Isles, among which a section in English Heraldry and Genealogy contains many books of interest to readers on this side of the Atlantic.

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The appearance of the Sedelmeyer catalogue from Paris, the fifth number of which is now before me, announces the continued and superior excellence of this dealer's selections. Keen, critical discernment and judicious business instinct combine to make the choice morsels, enjoyed by those that feast at his artistic board, of wholesome enjoyment.

This fifth hundred of paintings by old masters arrays a list of sixty-six by the Dutch, Flemish and German schools, eighteen examples belonging to the Italian and Spanish schools, and sixteen canvases from the early English painters. Every one of these paintings is illustrated either by half-tone process or photogravure, affording the opportunity to American collectors for a correct understanding of at least the composition of these pictures, while in many cases also the technique of the masters can be studied to advantage.

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The classified catalogue of Reynold's works and prints from them, by Algernon Graves and W. Vine Cronin, an extensive work, of which much is expected, will shortly be completed and issued to subscribers only.

The book consists of 1500 pages and deals with 3800 pictures, all bearing Reynold's name on good authority, and comprises 100 photogravures of paintings not previously engraved, most of them selected from little-known collections.



A. PASINI.

MARKET PLACE, CONSTANTINOPLE.

14X17.

(In the Austin H. King Collection.)

John J. Albright has announced to the Board of Directors of the Buffalo Fine Arts Academy his intention to present to that city an art gallery to cost about \$300,000. The gallery will be of white marble, and will be built in or near the Delaware Park, and within the boundaries of the Pan-American exhibition grounds.